


THE METROPOLITAN MUSEUM OF ART



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119.8 Noyes, Cobb & co's. galleries.
075 [Sale catalogues] Boston, 1887-



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* CATALOGUE *

OF

Oil * Paintings

AND

Water * Colors

BY

MR. CHILDE HASSAM,

On Exhibition at the Galleries of

NOYES, COBB & Co.,

127 Tremont Street.

Entire Collection to be Sold at Auction,

WEDNESDAY and THURSDAY,

MARCH 9TH AND 10TH, 1887,

At 3 o'clock, P. M.

Mr. Childe Hassam, one of our best known and most talented artists, has recently removed to Paris and has consigned to us his entire collection of oil paintings, water colors, and sketches, to be sold at auction without reserve. The sale of the same will take place promptly at 3 P. M., March 9th and 10th.

All Oil Paintings will be sold without the frames, which may be taken or not at the option of the purchaser. The frames have been made expressly for these pictures and will be sold at the lowest manufacturer's prices.

All Water Colors will be sold with the frames without extra charge.

These Gift at Fogg Art Museum

FIRST DAY'S SALE.

Wednesday, March 9th, at 3 P. M.

✱

✧ Oil Paintings ✧

1. A Street Corner. *An impression.*

5

2. A Woodland Pool.

15

3. A Daisy Field.

15

4. An Artist at Work.

16

5. A Brook after Rain.

16—

6. Arlington Street, through the Rain.

51

7. Twilight.

12

8. An Old Homestead.

27.50

9. Vanishing Daylight. September.

8

10. Haystacks and Barn.

20

11. A Passing Shower in Early Spring.

40

12. Willows in Spring.

20 -

13. Study for the Haystack.

19

14. Study in an Old House,

13

15. Looking across the Common. Winter evening.

16-

16. A Dandelion Field.

35-

17. A Lane in May.

14

18. Early Spring.

9

19. Apple Blossoms.

21

20. Declining Day.

32

21. Corner of a Garden. Nantucket.

20

22. Pigs.

22

23. Moonrise in a Quiet Place.

7

24. Quince Blossoms.

13

25. Old Fruit Trees. Nonquitt.

11

26. The Last Load.

13 7.50

27. Moonrise in Spring.

18

28. A Wet Day. Berkeley Street Bridge.

170

29. At Dusk.

750—

❖Water Colors❖

30. Harvest Moonrise.

165-

31. Sunday Afternoon. Scheveningen.

7

32. Winter.

12-

33. Old Trees at Beverly.

17

34. A Spanish Street.

12-

35. An Old Gateway.

19

36. The Blue Skies of Spain.

11-

37. Dunbarton Rock.

10

38. Thames Boats.

9

39. The Bay of Naples.

8

40. Stone Alley. Nantucket.

13

41. Old Buildings. Milton. *An impression.*

9

42. Low Tide.

17

43. Early Morning. Venice.

25

44. Morning. Gates of Pompeii.

8

45. Wet Decks.

11

46. Dutch Fisherman.

10

47. On the Thames above London.

10

48. In the Public Garden.

13

49. The Beach. Scheveningen.

30

50. Study in the Alhambra.

15

51. In the Mediterranean.

10

52. Wild Apple Tree.

21

53. Idle Hours.

20

54. The Gossips.

8

55. Street in Denia, Spain.

7

56. Wind and Rain.

10

57. A Back Yard. France.

16

58. A Swiss Lake.

25

59. Grey Morning. Beach at Scheveningen, Holland.

38

60. September Clouds.

49

SECOND DAY'S SALE.

Thursday, March 10th, at 3 P. M.



✧ Oil Paintings ✧

61. Mid-Summer.

62. A Shady Place.

63. Tender Morning.

64. Sunset. Nantucket.

65. A Breezy Day.

66. A Hillside in September.

67. Across the River.

68. Ode to a Water Fowl.

69. Boats at Sunset.

70. French Cottages.

71. A Showery Day. Nantucket.

72. Old Fairbanks House. Dedham.

73. A Morning in June.

74. April.

75. Last Rays.

76. Union Square. New York.

77. Early April.

78. Still Life.

79. Dutch Village.

80. Wet Night. Columbus Avenue.

81. A Crab.

82. A Wood Interior.

83. Springtime in a City Park.

84. Mid-Summer. Nantucket.

85. A New England Farm Yard.

86. Early Spring Twilight.

87. Sundown. A French Village.

88. Moonrise. September.

89. A Rainy Day in the City.

90. The Haystack.

91. Through the Rain.

❖ Water Colors ❖

92. The Nahant Rocks.

93. By the Lily-Pond.

94. Dutch Weeding. Holland.

95. Spring.

96. Fishing Skiffs. Nantucket.

97. A French Carpenter's Shop.

98. Venice.

99. Study of Sunlight. French Village.

100. Distant Venice.

101. Doge's Palace and Tower of St. Mark.

102. Roses.

103. The Brook after a Rain.

104. Copley Square in Winter.

105. White Bait Vendor. Malaga.
106. A Short Cut. Anvers sur Oise.
107. An English Kitchen Garden.
108. A Chateau Garden near Paris.
109. A "Shoals" Day.
110. Castello Dell Noro. Naples.
111. Fishing Boats. New Haven, Scotland.
112. An English Cottage.

113. Copp's Hill.

114. Springtime in the City.

115. River Oise. France.

116. A Rainy Day in an English Village.

117. Fish Houses at Swampscott.

118. June.

119. The Steamer's Deck.

120. Old Fortress. Naples.

Gaylord

PAMPHLET BINDER

Syracuse, N. Y.

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MUSEUM OF ART

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